Archie ADVENTURE SERIES

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SEGA

SONIC™ THE HEDGEHOG

THE ELIAS COMEBACK YOU CAN DANCE TO—EVERYBODY JOIN

THE PRINCE & THE REVOLUTION

PLUS:

WHAT TO DO WHEN THE WORLD THINKS YOU'RE DEAD—"AFTERLIFE: PART ONE" GIVES KNUCKLES THE ANSWERS

THIS IS WHAT IT SOUNDS LIKE WHEN MONGEESE SING—MINA DOES HER OWN MIKE CHECK IN "SONGBIRD"

DIRECT EDITION

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THE PRINCE & THE REVOLUTION
CHAPTER 1

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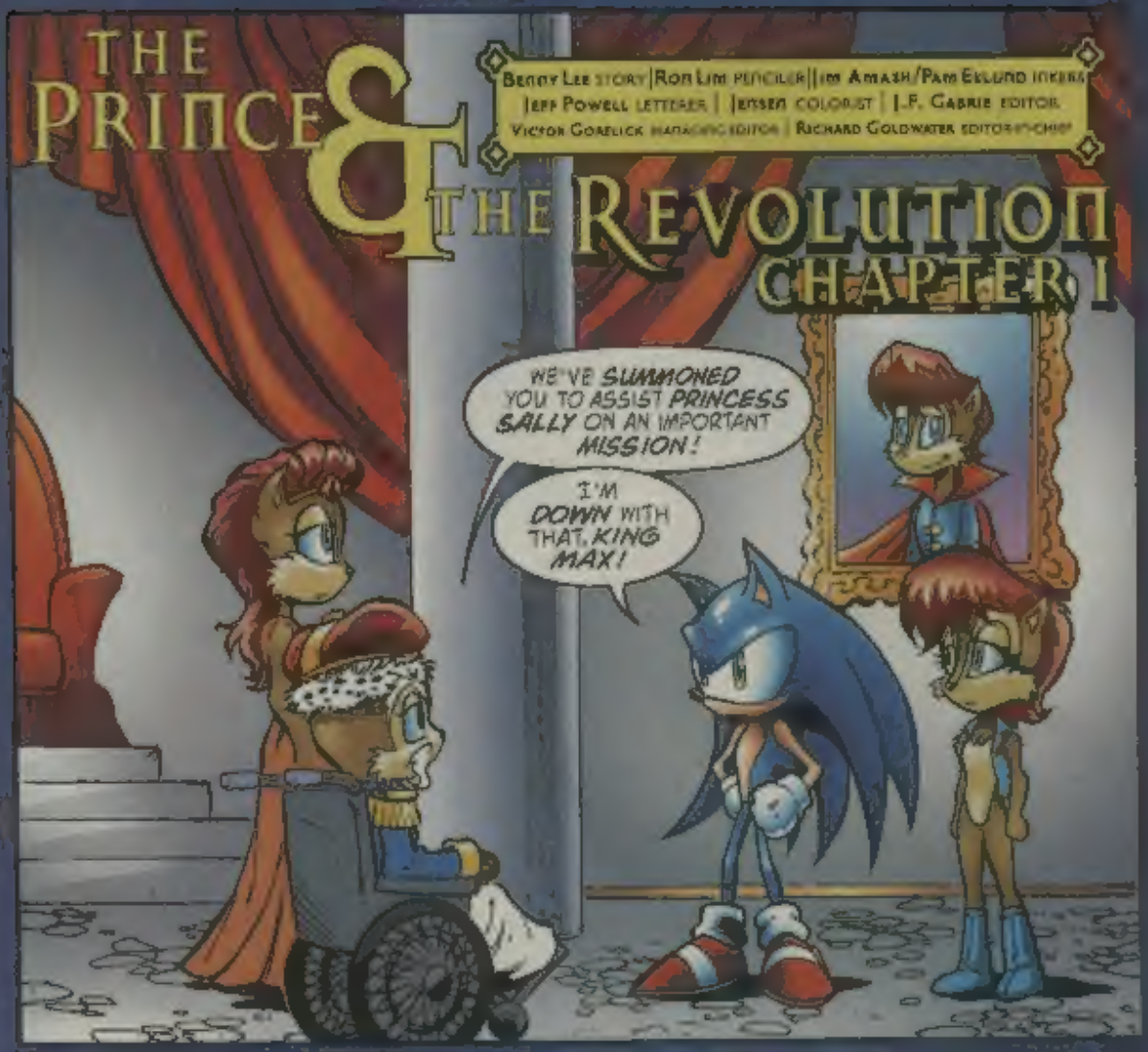
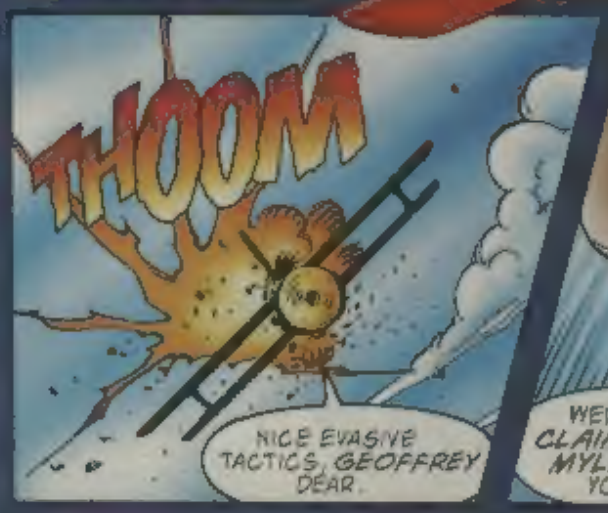


...TO HELP THEM!"
HOLD ON TIGHT, HERSHEY, M'LUV!
PRINCE ELIAS' TRAIL LED US TO FERAL FOREST. BUT IT LOOKS LIKE DOCTOR ROBOTNIK MADE IT HERE, TOO!


THOOM
NICE EVASIVE TACTICS, GEOFFREY DEAR.

WELL, I NEVER CLAIMED TO BE MYLES PROWER, YOU KNOW...

"WE'RE GOING TO HAVE TO MAKE AN EMERGENCY LANDING!"
SO, HOW'S YOUR DAUGHTER DOING, JOSS?
MEG'S DOING REALLY WELL, GRIFFIN, OL' BOY! DOC STORK SAID THE BABY'S GONNA BE HERE ANY DAY NOW AND--

HEY! WHERE ARE THE REST OF THE FOREST FOLK HEADED TO IN SUCH A HURRY?
THERE'S BEEN A PLANE CRASH!

MEG, WE'RE GOING TO SEE WHAT THIS IS ALL ABOUT!
BE CAREFUL, DAD!

A PLANE CRASH?

SOUNDS SERIOUS.

CHUNK!

I'D BETTER TELL MY HUSBAND.
ELI?
YES, MEG? WHAT IS IT, DARLING?
I'M NOT SURE.
End of Chapter 1

THE PRINCE & THE REVOLUTION
CHAPTER 2

DENIZENS OF FERAL FOREST. I AM GEOFFREY St. JOHN. MY ASSOCIATE, HERSHEY CAT, AND I REPRESENT KNOTHOLE KINGDOM.

WE'VE SEEN HIS TECHNO-BLIMPS WITH OUR OWN EYES, AND THOUGH HE TRIED HIS BEST TO PREVENT US FROM WARNING YOU...

...THE EVIL DOCTOR ROBOTNIK INTENDS TO INVADE YOUR LANDS!

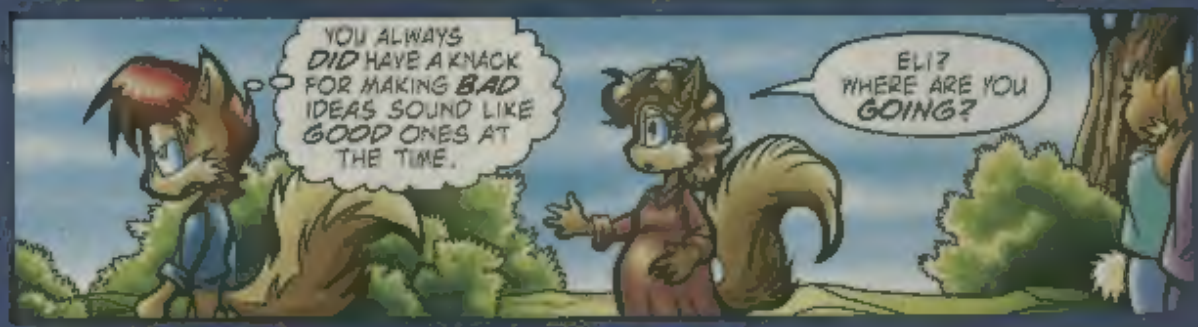
ARE YOU WILLING TO STAND AND DEFEND EVERYTHING YOU LOVE? WHAT WE'RE ASKING IS...

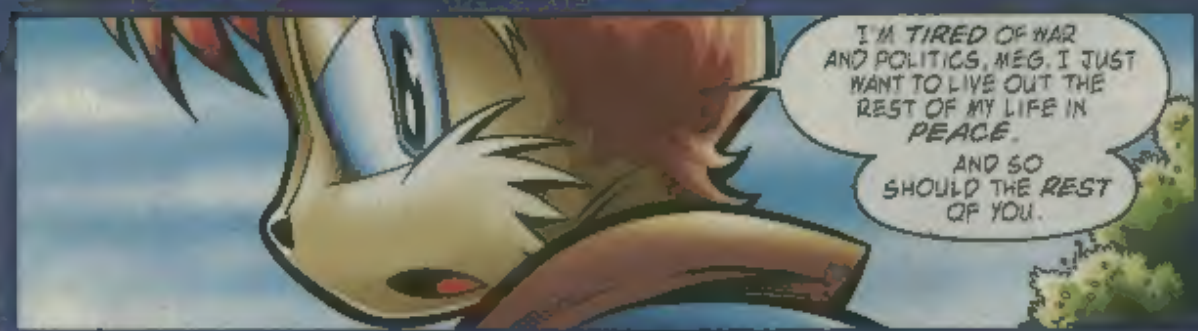
...ARE YOU READY TO FIGHT?

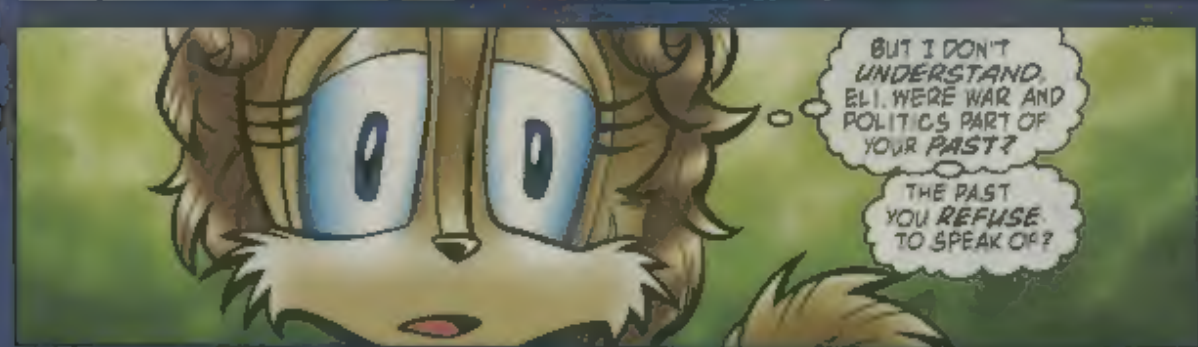
TYPICAL.

YEEEAAAHHH!!!

AND WHAT DO YOU KNOW?
IT WORKED! MASTERFULLY PLAYED, GEOFFREY...

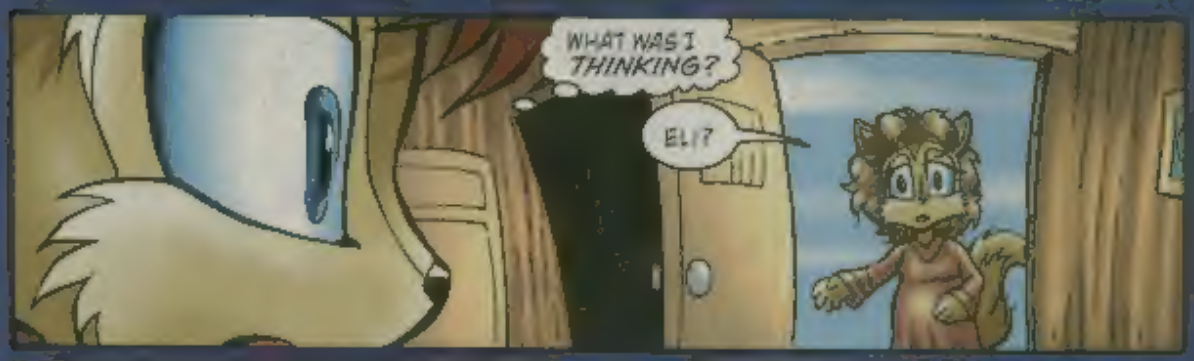

YOU ALWAYS DID HAVE A KNACK FOR MAKING BAD IDEAS SOUND LIKE GOOD ONES AT THE TIME.
ELI? WHERE ARE YOU GOING?


I'M TIRED OF WAR AND POLITICS, MEG. I JUST WANT TO LIVE OUT THE REST OF MY LIFE IN PEACE.
AND SO SHOULD THE REST OF YOU.


BUT I DON'T UNDERSTAND. ELI. WERE WAR AND POLITICS PART OF YOUR PAST?
THE PAST YOU REFUSE TO SPEAK OF?

SOON...
IT WAS BOUND TO HAPPEN.

"DID I REALLY BELIEVE THAT RUNNING OFF AND LEAVING BEHIND MY ROYAL DUTIES* WOULD HELP ME ESCAPE ANY OF THEM?"
*See SONIC THE HEDGEHOG # 102


WHAT WAS I THINKING?
ELI?

WE HAVE--
PRINCE ELIAS!!

--GUESTS?
AT LAST WE'VE FOUND YOU!
End of Chapter 2

THE PRINCE & THE REVOLUTION CHAPTER 3

WHAT WHAT ARE YOU DOING?

WHAT DOES IT LOOK LIKE, MEG? I'M PACKING OUR BAGS SO WE CAN GET AS FAR AWAY FROM HERE AS POSSIBLE.

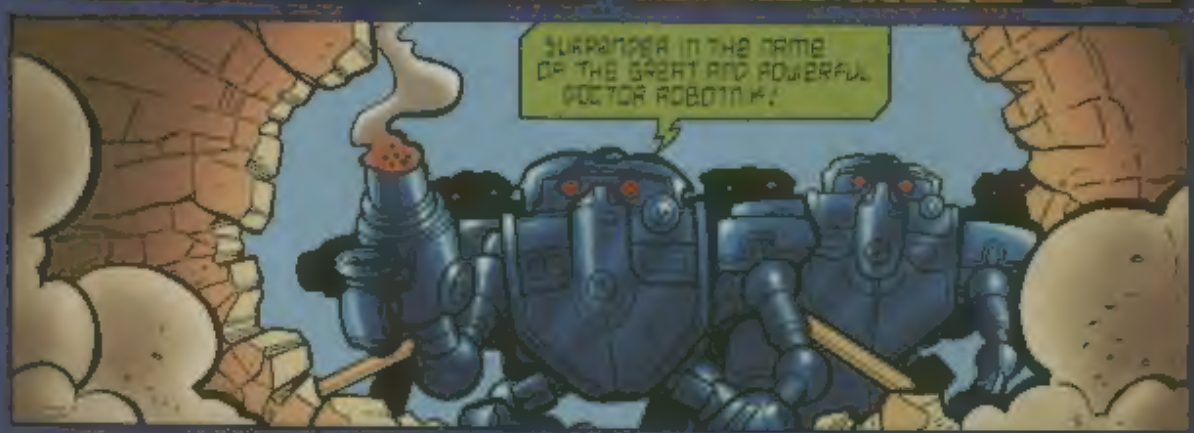
SO, IS THIS THE WAY THE HEIR TO THE THRONE OF ACORN HANDLES A STRESSFUL SITUATION? BY RUNNING AWAY?

MY PRINCE, LISTEN TO ME--

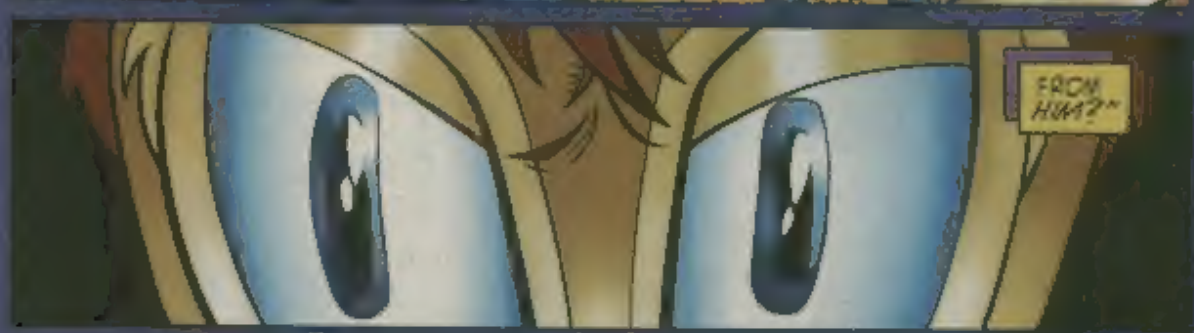
I'M SICK AND TIRED OF LISTENING TO YOU!

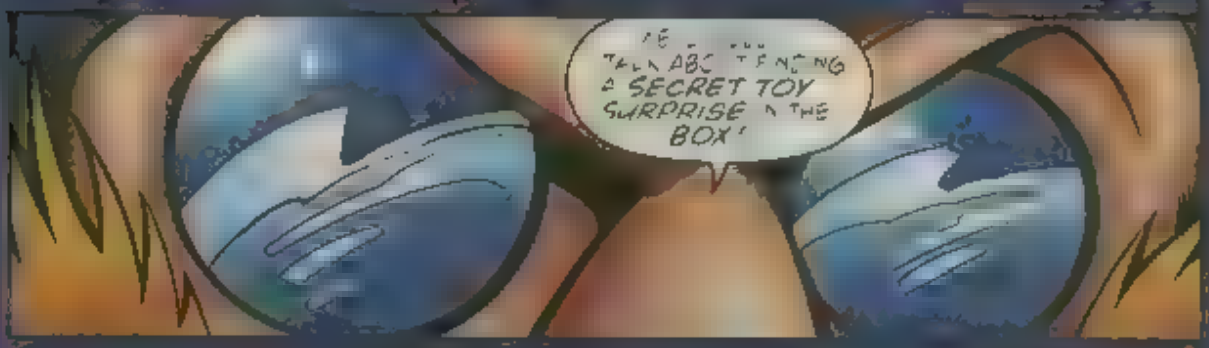
DO YOU HEAR ME SKUNK? I'M THROUGH TAKING ORDERS FROM YOU!

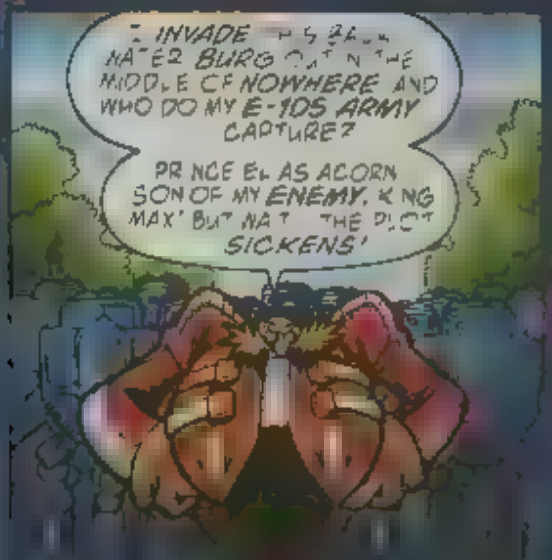
WHOOM
WHAT NOW?


SURRENDER IN THE NAME OF THE GREAT AND POWERFUL DOCTOR ROBOTNIK!

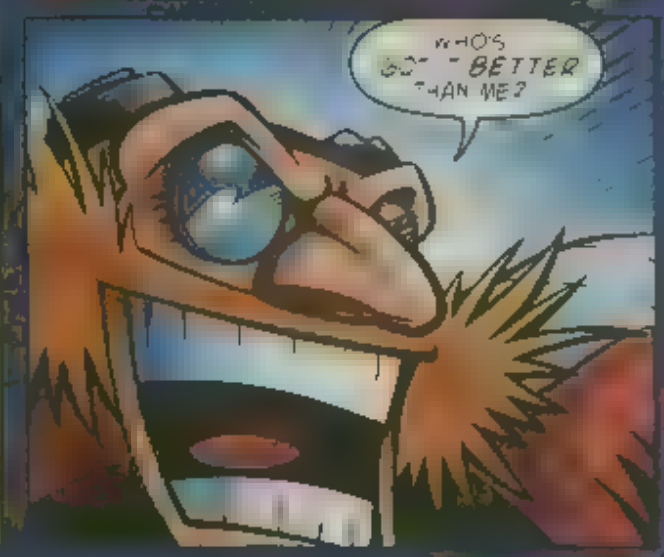
WOULD YOU RATHER TAKE ORDERS...


FROM HIM?"


A SECRET TOY SURPRISE IN THE BOX!


I INVADE THIS BLACK WATER BURG OUT IN THE MIDDLE OF NOWHERE AND WHO DO MY E-105 ARMY CAPTURE?
PRINCE ELIAS ACORN SON OF MY ENEMY, KING MAX! BUT WAIT... THE PLOT SICKENS!

I ALSO GOT THE PRINCE'S BRIDE AND MAX'S UNBORN GRANDCHILD IN THE BARGAIN.

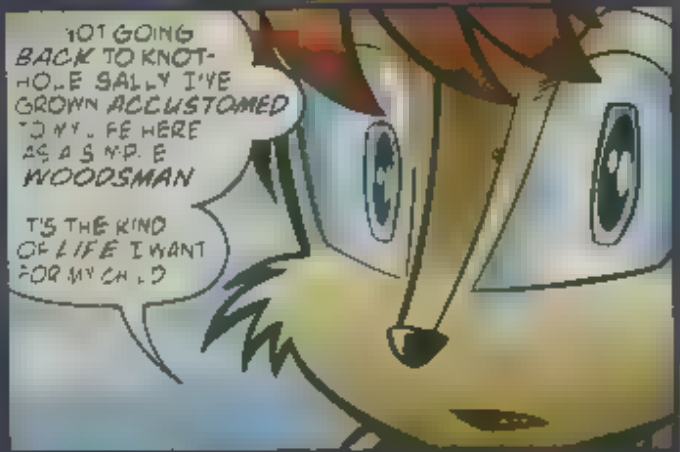

WHO'S GOT A BETTER PLAN THAN ME?

WHA...?
BZZZT
KRASH!
BZZZT
KRASH

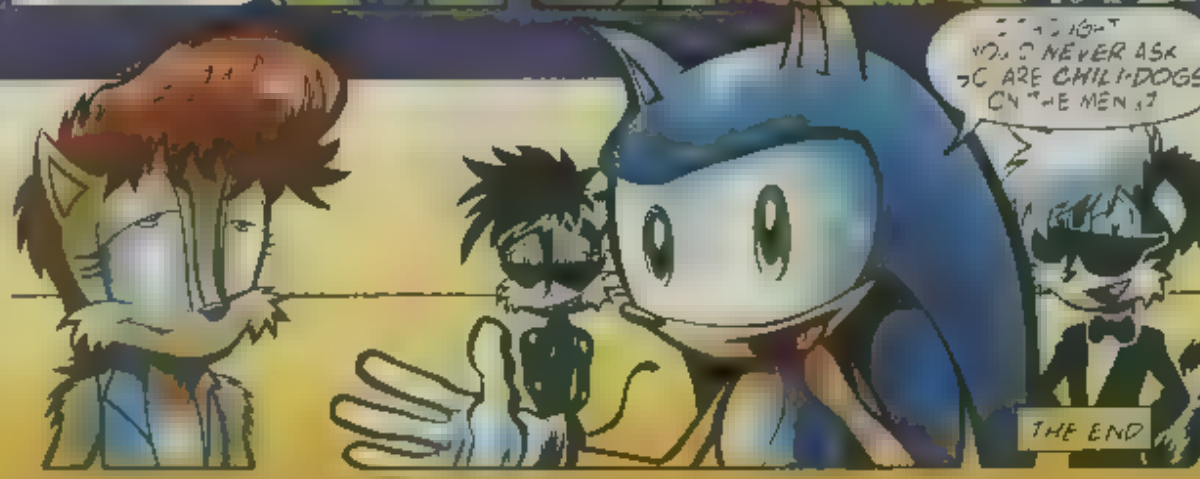
VERY GOOD
PRINCESS SALLY ACORN
JUST MOWING THE LAWN RO'BUTT'N.K THERE WERE SOME WEEDS THAT NEEDED TO BE
GIVE IT UP, HEROES--YOU'RE HOPELESSLY OUTNUMBERED!
RIGHT
AGAIN
YOU MADE A BIG MISTAKE COMING TO FERAL FOREST ROBOTNIK
WE'RE SAYING
FAMILY AND MY HOME
DAY

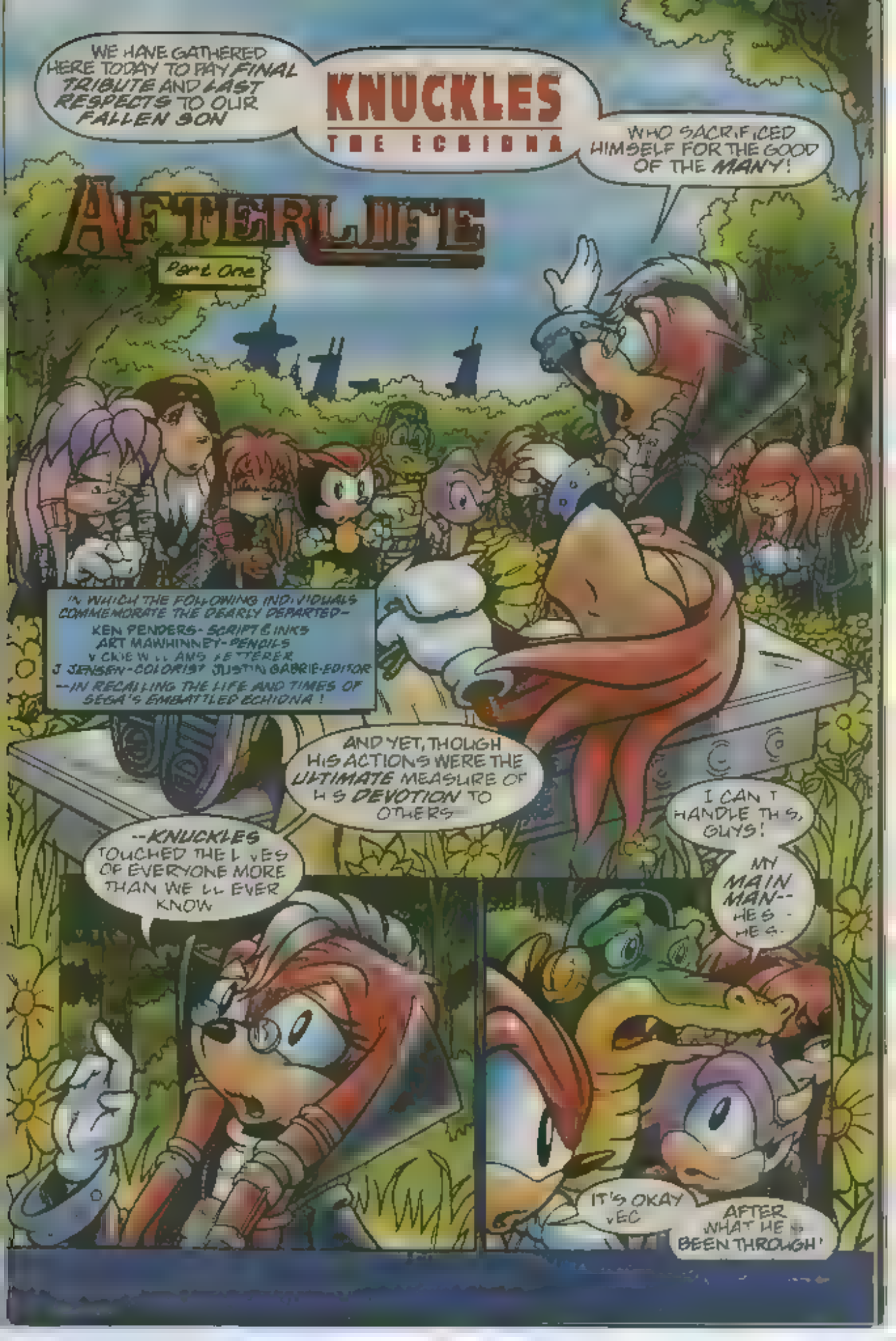
MUCH MUCH LATER
REALLY HATE THAT HEDGEHOG

I'M SORRY I DIDN'T PROPERLY SAY GOODBYE
NEVER MIND THAT YOU'RE MARRIED, EXPECTING A BABY AND I'M GOING TO BE AN AUNT!
OH AND DAD WILL BE THRILLED TO SEE YOU


NOT GOING BACK TO KNOT-HOLE SALLY I'VE GROWN ACCUSTOMED TO MY LIFE HERE AS A SIMPLE WOODSMAN
IT'S THE KIND OF LIFE I WANT FOR MY CHILD

BUT THAT DOESN'T MEAN I DON'T LOVE TO HAVE YOU STAY FOR DINNER!


YOU'D NEVER ASK IF ARE CHILI-DOGS ON THE MENU?
THE END


KNUCKLES
THE ECHIDNA
AFTERLIFE
Part One
WE HAVE GATHERED HERE TODAY TO PAY FINAL TRIBUTE AND LAST RESPECTS TO OUR FALLEN SON
WHO SACRIFICED HIMSELF FOR THE GOOD OF THE MANY!
IN WHICH THE FOLLOWING INDIVIDUALS COMMEMORATE THE DEARLY DEPARTED–
KEN PENDERS - SCRIPT & INKS
ART MAWHINNEY - PENCILS
V CKIE W LL AMS LETTERER
J JENSEN - COLORIST JUSTIN GABRIE - EDITOR
--IN RECALLING THE LIFE AND TIMES OF SEGA'S EMBATTLED ECHIDNA!
AND YET, THOUGH HIS ACTIONS WERE THE ULTIMATE MEASURE OF H S DEVOTION TO OTHERS
I CAN T HANDLE TH S, GUYS!
--KNUCKLES TOUCHED THE L VES OF EVERYONE MORE THAN WE LL EVER KNOW
MY MAIN MAN-- HE S - HE S.
IT'S OKAY VEC
AFTER WHAT HE BEEN THROUGH!

THOUGH ONLY OF REASONING STATUS* A FEW MONTHS AGO, THIS PROUD MAN-CHILD OF ECHIDNAOPOLIS EXPERIENCED MORE THAN MOST OTHERS DO IN A LIFETIME
I CAN'T BELIEVE HE'S REALLY AND TRULY -
-GONE
HE WAS OF A NOBLE LINEAGE, THE SEVENTEENTH DEFENDER OF THE CHAOS EMERALD -
AND GUARDIAN OF THE FLOATING ISLAND--
AND PROBABLY STILL WOULD BE IF I OR MY OFFICERS HAD INTERVENED!
-A SCION OF THE HOUSE OF EDMUND--
BELOVED SON OF THE FORMER GUARD AN LOCKE AND THE LADY LARA-LE
OH, WYN SOB
HERE YOU GO, DARLING
-A BROTHER IN THE BROADEST SENSE TO A SELECT BAND HE TRAVELED WITH--
THE CHAOTIX JUST WON'T BE THE SAME WITHOUT YOU
-AND A PROTECTOR OF ALL WHO DWELLED IN PEACE UPON THIS LAND
I'LL BE A LONG TIME INDEED

-BEFORE HIS LIKE WALKS AMONG US AGAIN!
THIS IS SO WEIRD--
IF I'M DEAD--
HOW COME I'M WATCHING MY OWN FUNERAL?
WE OF THE BROTHERHOOD DO NOT SIMPLY "DIE"--AS YOU SO CRUDELY PUT IT, KNUCKLES!
WE EVOLVE TO A HIGHER PLANE!
BROTHER STEPPENWOLF IS CORRECT!
WE ARE CONNECTED TO THE CHAOS FORCE THAT WHICH BINDS ALL TOGETHER
IF THAT'S SO HARLAN
THEN WHY CAN'T MY GRANDFATHER SABRE SEE ME DO THIS?

HE'S ON HIS PLANE OF EXISTENCE, AS WE ARE ON OURS.
BUT JUST AS HE CAN'T SEE YOU, SO TOO CAN'T YOU SEE THOSE ON THE PLANE BEYOND--
- THOSE WHICH EXIST WITHIN THE CHAOS FORCE ITSELF-
SUCH AS BROTHER ATHAIR AND THE ANCIENT WALKERS
AND AT THE CENTER OF THE FORCE IS AURORA HERSELF--MOTHER OF ALL THAT LIVES.
ONLY WHEN HER HERALDS BECKON DOES ONE CLAIM THEIR FINAL REWARD.
THIS IS WAY TOO HEAVY FOR ME TOBOR.
SOUNDS LIKE SOMETHING MOM TRIED TO TEACH ME ABOUT.
YOUR FATHER WOULD HAVE, BUT HE FELT IT BEST THAT YOU SEEK OUT THE ANSWERS.
HE WAS NEVER ONE TO IMPOSE HIS BELIEFS ON OTHERS WITHOUT FACTS
SPEAKING OF DAD HOW COME HE'S OVER THERE LISTENING TO MITRE KALI-CA.
--INSTEAD OF HANGING OUT HERE WITH THE GANG?

YOUR FATHER MAY BE AWARE OF YOUR NEW STATE OF *BEING* -

BUT THAT DOESN'T MAKE IT ANY LESS *PAINFUL* FOR HIM TO DEAL WITH!

HE WASN'T READY FOR YOUR *EVOLUTION* JUST YET

AND SO SHALL IT BE WRITTEN SO LET IT BE SAID

HUH?

WHAT'S WITH THE *LIGHT*?

ANYTHING YOU GUYS *FORGOT* TO TELL ME?!

THAT AT THE HOUR OF OUR *FINAL JUDGEMENT*

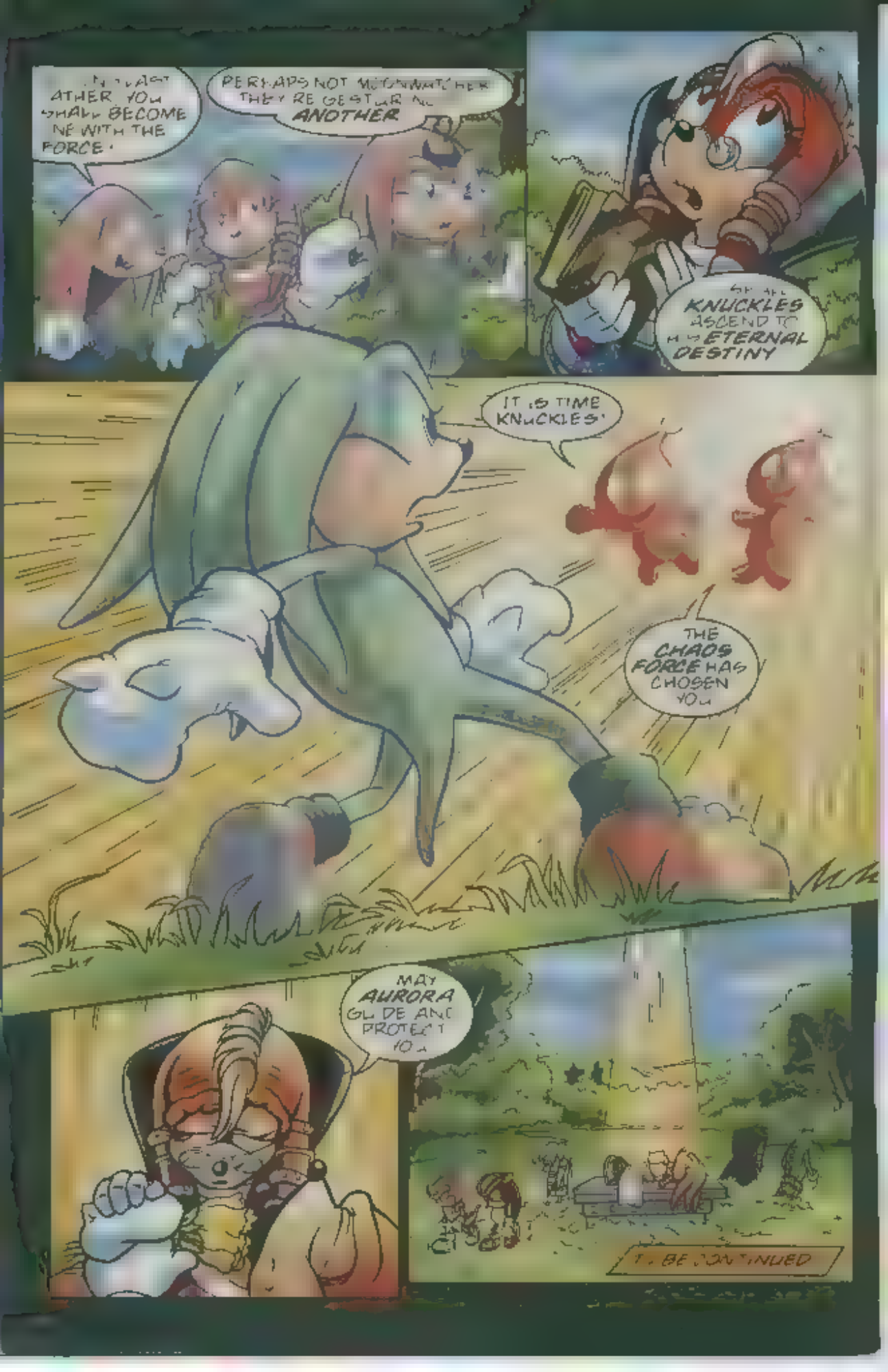
AS THE *ANGELS* OF *AURORA* SOUND THE RECLAIM ON CALL

IT'S THE *HERALDS* KNUCKLES

THEY'VE COME TO *ESCORT* ONE OF US TO THE *CHAOS FORCE*!

AND ASHES TURN TO ASHES

AND DUST TO DUST


ATHER YOU SHALL BECOME NE WITH THE FORCE.
PERHAPS NOT ANOTHER
ANOTHER
KNUCKLES ASCEND TO ETERNAL DESTINY
IT IS TIME KNUCKLES!
THE CHAOS FORCE HAS CHOSEN YOU
MAY AURORA GUIDE AND PROTECT YOU
TO BE CONTINUED

Hyper Metal Sonic

LAUREL FLYER
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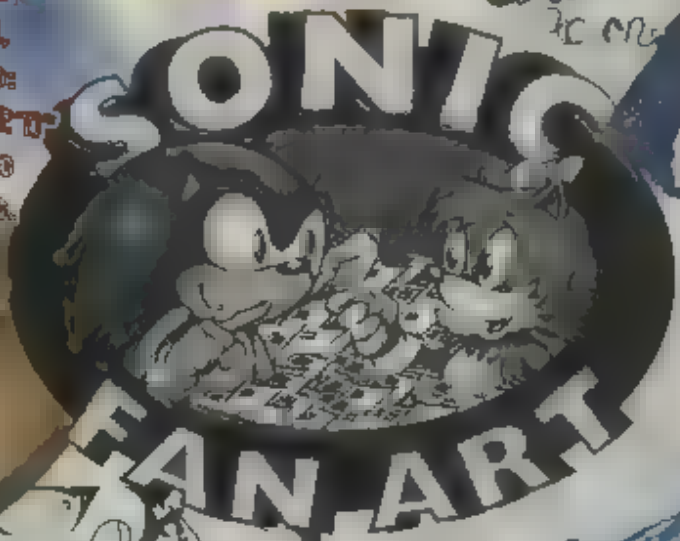


LAC STREICH
USA

CAMERON TURNER
SALTILLO, MS

I AM SO NERVOUS

CAN'T LET ANYONE SEE THAT THOUGH

JUST SMILE AND RELAX

C'MON MINA-GIRL SPEAK

SONIC CHACON writer
SONIC STEVEN BUTLER
JIM AMASH inker
JEFF POWELL
JENSEN colorist
editor JF SABRIE

HI EVERYBODY! I'M THIS IS ACTUALLY MY FIRST TIME ON STAGE

AND MY FIRST TIME IN FRONT OF SO MANY PEOPLE

I JUST CAN'T BELIEVE SONIC VOLUNTEERED ME INTO THIS!! I COULD KILL THAT HEDGEHOG IF I DIDN'T LIKE HIM SO MUCH

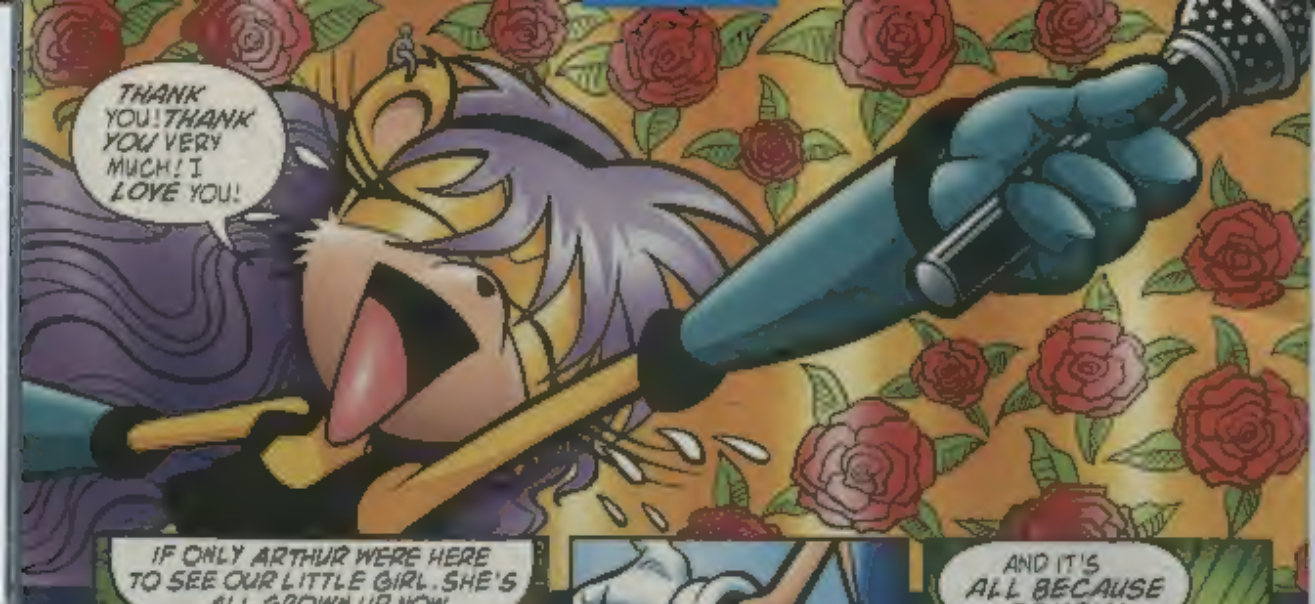
SAY SHE WAS GOING TO DO?

SHE DIDN'T

SONIC WHAT GIVES? WHY DO YOU PUT MINA ON THE SPOT LIKE THAT? SHE LOOKS REALLY UNCOMFORTABLE UP THERE
'CUZ LIKE BLOOD I HEARD HER SING SHE MAY NOT BE MUCH OF A FREEDOM FIGHTER, BUT OUR MINA'S A REAL SONG BIRD.
I HAVEN'T SAID ANYTHING SINCE I LAST SPOKE
TELL THEM WHAT YOU'RE GOING TO SING
WHAT AM I GOING TO SING?
OH I'M FREEZING UP
MY THROAT'S GETTING DRY
COME ON MINA GIRL YOU CAN DO IT
SONIC BELIEVES IN ME
BELIEVES IN ME I SHOULD TOO
I CAN'T... WON'T LET HIM DOWN
ALRIGHT BOYS FOLLOW MY LEAD

BRIGHT
THE FEELINGS
SHE SINGS GOOD
LIKE ER
SINGING
LOOK AT HER TAILS SHE'S REALLY INTO IT CAN I PICK EM OR WHAT?

PLEASE SCAN THIS AND-- WOW THAT SOUNDS
NOW I'M REALLY WOWED TS MINA I NEVER KNEW SHE HAD THAT KIND OF TALENT
YAY!
ALL RIGHT!
CLAP CLAP CLAP CLAP CLAP CLAP CLAP
I KNEW


THANK YOU! THANK YOU VERY MUCH! I LOVE YOU!

IF ONLY ARTHUR WERE HERE TO SEE OUR LITTLE GIRL. SHE'S ALL GROWN UP NOW.

I DID IT!

AND IT'S ALL BECAUSE OF YOU!

!

YOU'RE RIGHT, NICOLE... OVERRATED... LET'S GET BACK TO WORK.
The End!

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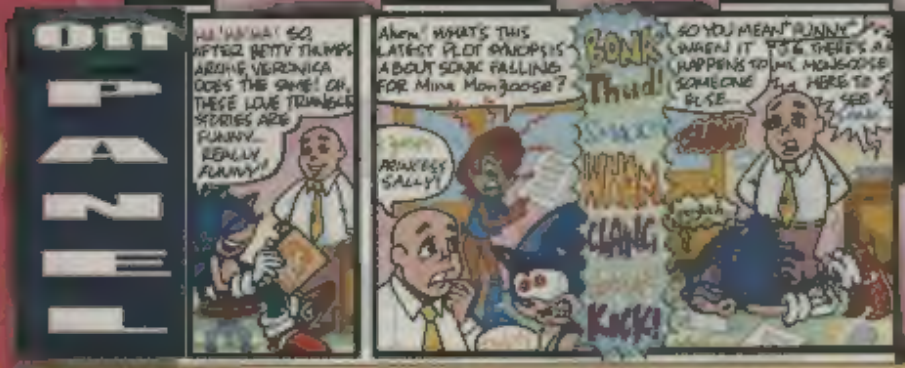

THIS JUST IN!

Whew!

Sonic #125, the 10th Anniversary of the Sonic comic, is becoming either a blessing or a curse. It's a lot of hard work trying to keep everybody on the same page (yes, pun definitely intended). As I mentioned in previous issues, #125 is a jam issue. Now that most of the pencilers are done (the last one is working on his/her pages as I write this) and it is beginning to be lettered and inked, I'm starting to see the light at the end of the tunnel. Though this is taking most of my attention, I'm also going over color proofs for this issue, having #122 & #123 sent to the separator, coordinating final b/w art corrections on #124, having #126 inked right now, #127 penciled, #128 written, #129–#131 in plot synopsis stage and... you get the idea. Ahh, an editor/art director's work is never done. See you in 4 weeks. Later, Ian

Sonic The Hedgehog #122

Have you been wondering what would happen in the Sonic/Mina/Sally triangle? Well, wait no longer. The first of a two-part tale will bring this to a head. Sally has been noticing Mina's attraction towards Sonic for many months now and she suspects that the feeling is mutual. Before she's able to confront Sonic and Mina about their "relationship," bounty hunter extraordinaire, Nack The Weasel kidnaps her. "Heart Held Hostage, Pt. 1" by Karl, Aser and Conor. Knuckles begins to go over the early events of his past from his parents marriage to his infancy in this retrospective story. "Afterlife, Pt. 2" By Ken and Art. Julie-Su and Vector the Crocodile have... a heart to heart!!! Say it isn't so. By Ken and Dawn.

Note: Due to the overwhelming amount of e-mail and snail mail, it is impossible for us to reply personally to each and every message. However, your opinions are important to us and each message will be read. Also, due to space limitations, some correspondence may be edited. THANKS FOR UNDERSTANDING!

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I guess we must be doing something right, as not only are your cards, letters and drawings continuing to pour in, but, wonder of wonders, the volume keeps increasing as well. To those of you whose letters we've selected, show them to your English teachers, gang, as they'll be quite proud of you! So let's see what was on your minds this month.

Dear Justin and crew,

I would just like to let you all know how happy I am about issue #119 and what lies ahead for the comic. It really seems to be getting back to its roots. I've been collecting the comics since issue #15, and it's been a long time since I've gotten the refreshed satisfaction I got from this issue.

For one, I'm REALLY glad your stories are starting to have some real heart to them again. I can't wait to read about the Julayla and past Guardians storylines. :) In the past 50 issues or so, all you've seemed to do was create more characters, have them stick around for awhile, then create more, ignoring many of the good ones of the past. I'm glad you're remembering the ones that have already been really well developed — Rosie, for one (where's she been?), the Chaotix, the Brotherhood, etc. It's nice seeing familiar faces again. Now, if only we could convince you to make a Tails-meets-the-real-Fiona storyline. :)

I can't wait for the next issue. And I mean I REALLY can't. I'm getting this super-excited optimism I haven't felt since I was a kid (I'm 19 now).

Okay, a few last little tidbits:

- love having Art Mawhinney back. He's an old favorite. :)
- liking the new coloring. It looks spiff-ay!
- bring back the 48-page specials?! Please?

Lana the Fuski, Escondido, CA

We'd love to see the return of the 48-specials as well, and maybe someday, but now is not the time, unfortunately. As for Tails meeting the real Fiona, talk about falling for the older woman, as she's at least 10 years older than he is. Which is why we haven't touched that one yet. Too much heartbreak for the little guy, y'know? And you were far from the only one who expressed kudos over Art's return and the coloring. We hope you're enjoying Art's current run on everyone's favorite echidna during the current storyline. (As for you Dawn Best fans, she's on next issue's Julie-Su story. Check it out.)

Dear Sonic/Team,

After being an attentive fan for a good 10 issues now, and being a young (15.5 yrs. old) indie comics artist myself, I thought it time to write in to you. I have, after all, been a Sonic fan since the beginning of middle school, in all incarnations and reincarnations, both old and new. I wanted to express some opinions and commentary on the current state of the STH comic and its staff.

First off, colorists. I just got #117, and the coloring, linework, and penciling for "The Tortoise and the Hedgehog" all seem to just... Click. The expressions are very fluid, and funny without being too exaggerated. The action is fluid as well, and the smooth, flowing linear provided by Mr. Mawhinney just fits this style perfectly. But most of all, Jason Jensen's shiny, simple, accurate but opulent coloring really makes the whole deal "pop." With Benny Chacon's "old-school" depiction of Sonic & friends, the art in this story reminds me of the original Sega Genesis video game, the one that started it all - and especially the cover & publicity illustrations for aforementioned vid. It seems to me that while the more typical, darker coloration used in "modern" depictions of Sonic would have worked, it would have been little more than functional, and would serve to dampen down the comedy of the story - subsequently, allowing the underlying themes and lessons to be ignored. Speaking of this more modern coloring style, J.D. and Amy Ray do a wonderful job of it. My favorite penciler for them to work with is, by far, Jeff Rowe. Their subtle, yet deep, and occasionally provocative separations work very well in conjunction with his professional, smooth, yet sublimely detailed pencils, and the emotions that they themselves can provide. Take a look at "...A Girl Named Hope!" in #108, particularly the 1st panel with Hope in it, the battle scene bottom of next page, the depiction of Sonic on the next, and the running & crying Hope directly below that.

To wrap up this gargantuan tome of a letter, I was wondering if any T-shirts have been created of STH: the Comic, and if so, where could I get one? With all the way-past-coolness in my soul, Abe Flower/ARA, 15, Monroe, WA

So you want a T-shirt, eh? Boy, you don't know how bad we ourselves would want one as well. To say nothing of getting a piece of that action. Have you any idea how many requests we get on a regular basis? If we ever get any good solid info on how to scarf one up, we'll be sure to post it here, okay?

Dear Ken Penders, Karl Bollers and Benny Lee-

First of all, this is for Ken and Karl. Your recent stories have been brilliant, before #100 and after it as well. The characters feel more real than they used to, making it seem like the comic has grown up over the years. I really loved the sword of Acorn plot, Karl. It was filled with all the characters' different emotions and how they reacted to the changes around them.

For ten years they had fought to reclaim Robotropolis and, after losing it again, the King decided to settle in Knothole. For them to have a definite home again is really moving. Plus the Sonic/Fiona/Sally love triangle keeps me guessing. I'm not sure who Sonic ends up with and even though I'd prefer it to be Sally, I know if he chose to be with Fiona, you'd turn it into an excellent story. Also the mystical side to the story keeps on guessing as well, especially Sally's true connection to the sword. It was a shame about Nate Morgan. I know a lot of people didn't think he was a significant character, but I'm pretty sure his sacrifice spoke for his personality. I suppose it was his way of repaying all the kind hospitality the Mobians gave him when his people abandoned him, and an apology of sorts. I'm glad we still get your stories in the comic, Karl, because the last few stories have been almost breathtaking.

You sure have put poor old Knux through the ringer, Ken! He's come a long way from his days of just simply guarding the master emerald to having the friends and family he has now (after saving them that is). Lara-Su was an amazing character, even though she was really from an alternate future. I'm sure all the Knuckles fans out there would love to see a solo story about her fighting her evil father alongside Julie-Su. Dimitri is probably one of the best bad guys ever to appear in a comic. Even though he has been helpful to Knux over the past few months, he is still evil and from the spoilers of your next big story, I take it that Knux is about to learn that a leopard never changes its spots. I think most of the fans are on the edge of their seats waiting to see what happens to Knux next. Will he turn evil or will he save everyone? I guess we have to wait for the answer to that!

Lastly, but certainly not least, I want to congratulate you, Benny, on your debut into the world of Sonic. I wasn't too sure if I liked the "robotnik12=trouble!" story, but after going through it several times, I think the way you did it was quite smart. King Acorn didn't trust Julian from the start, did he? I guess he only agreed to help him to find out what he was really up to. It's a shame Julian had to go again but it will be a lot easier for the Freedom Fighters with just one Robotnik! You make the characters interact with each other more as well, as Karl's stories were about the Freedom Fighters moving apart from each other.

Anyway, I can see that I've babbled on for a long time so I'm going to bring this to a close. Thank you all for making this comic work and although some people may disagree, I think the comic is at its best and will continue to get even better! Keep up the good work! Giles

Thanks, Giles, although you may have opened up a can of worms between Benny and Karl. As for me, I'm staying out of that one and letting them hash it out over what direction the Freedom Fighters should take. Don't worry about Lara-Su, as there's always the possibility of her popping up again, no matter which zone of reality we're dealing with, especially if Knux doesn't make it back from the great beyond. (What's that, Justin? I shouldn't give the game away? Well, who says I did?)

Dear Ken Penders—or whoever it is that is reading this e-mail—

Hello. My name is Sarah Scully—yes, like the X-Files—and I am a fifteen-year-old female who absolutely loves your Sonic comic. Of course, Knuckles will always be my favorite - then, now, and forever. Don't hurt me — *ducks as rabid Sonic fans come charging after her, screaming "You have insulted our idol!"*

This e-mail does not really concern either Sonic or Knuckles, however: it's about NiGHTS. Even if you aren't going to bring it back, do you know where I could find it on the net? Some comic store site? I don't really care how much they charge, I just want to find this series.

On a more pleasant note, I want you to know that all of your comics that I've been able to get have been excellent. Keep up the good work—give Dawn Best a big, I-wish-I-could-draw-as-well-as-you thumbs up, and another thumbs up to Ken Penders (for the Knuckles storyline), and who I assume is the person reading this. The Knuckles line is really my favorite part of the comics, hands down, and I've been particularly zealous in trying to get the comics recently, the storyline has been so good. Keep it up—you've got a lot of fans, including me, who think you're doing awesome. Thanks again.

Sincerely yours, Sarah Scully

What do I say to that?! Thank you, Sarah, and I can safely say I speak for Dawn here as well. As long as we keep doing them, we'll keep making the stories the best we can, and that goes for the rest of the crew who work on this book. Regarding NiGHTS, unfortunately we have sold out of all our copies of #1-3 (you can always ask your parents to try Ebay for you), but #4-6 is still available under our subscription/back order list (while supplies last—so hurry).

Hi, Ken.

Now you've really got me scratching my head. In Dimitri's Dossier featured in Sonic #105, it says that his and Edmund's mother is Cara-Lyn. In #118, it said that Angel-La is their mother. Since the family (from what we're following it) starts with Jordann & Kayla-La, wouldn't it make sense for Angel-La to be their daughter (the whole "-La" thing) and Angel-La would be Edmund/Dimitri's great-grandmother? Angel-La could be Edmund/Dimitri's grandmother and Jordann & Kayla-La's granddaughter instead as well, but the line saying that Angel-La is Edmund's mother in #118 goes against Dimitri's Dossier—so something has to be declared wrong. Inquiring minds want to know. Katrina

There are moments when a writer (or artist) is confronted with previous work that shows him or her zigging and they should have zagged. In this case, I hadn't anticipated Justin asking me to work in the bit about renaming the Floating Island to its more Sega-specific nom de plume of 'Angel Island', and in my haste when turning in the script, I had completely overlooked that one small fact. For the record, it's Angel-La—and Cara-Lyn falls somewhere else on the family tree. (I just have to figure out where now.)

[redacted]

Join us again next issue for more fun and excitement. We may even have a contest, if I can think up a good one, that is. Take care.

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